

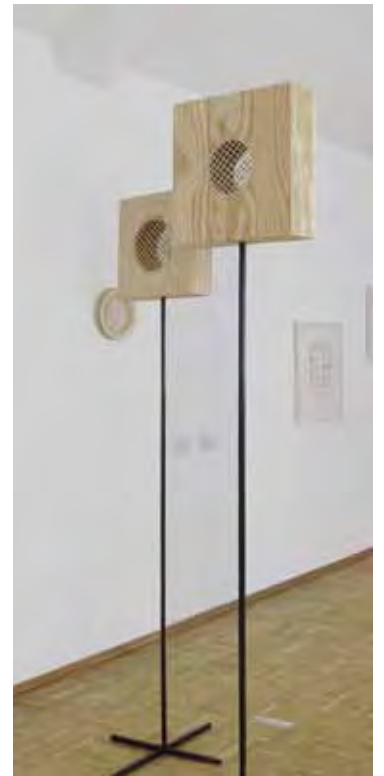
news:

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artwork 2011 - 2016

Berlin, 2016



ZWISCHENREVIER, „Blickfilter“ solo-exhibition with S.Lorenz - DEUTSCHES JAGD- UND FISCHEREI-MUSEUM MÜNCHEN, 2016



ZWISCHENREVIER, Snowtangle (tent, camouflage-material 170 x 130 x 130 cm), solo-exhibition with S.Lorenz - DEUTSCHES JAGD- UND FISCHEREI-MUSEUM MÜNCHEN, 2016



ZWISCHENREVIER 2016, „Surveillant“
 (mockup) solo-exhibition with S.Lorenz -
 DEUTSCHES JAGD- UND FISCHEREI-MU-
 SEUM MÜNCHEN



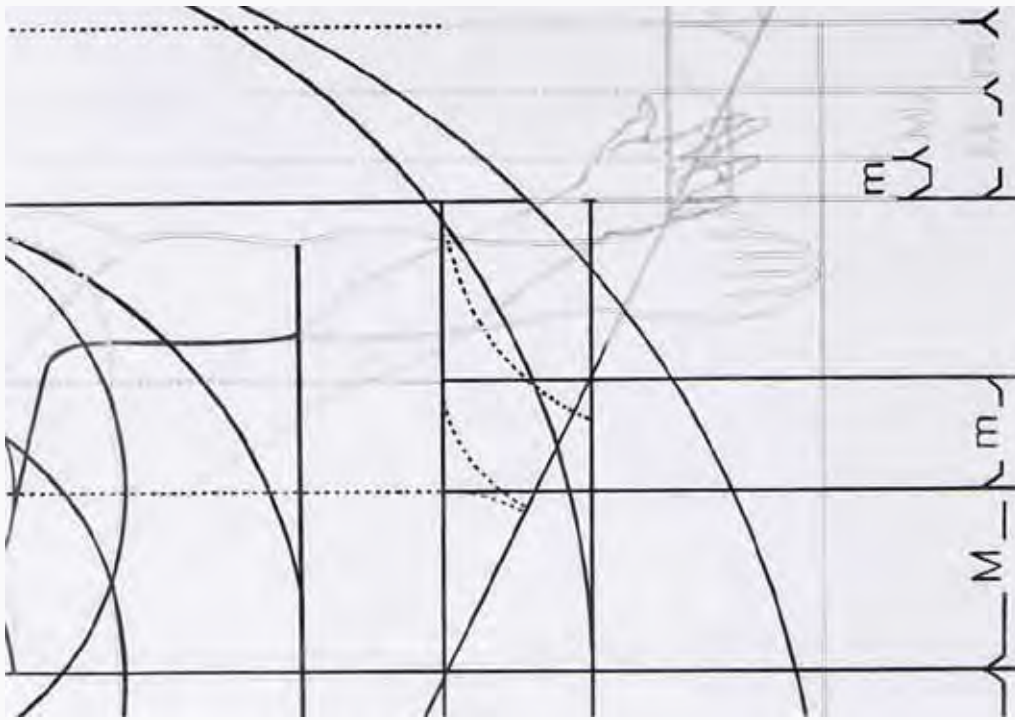
JÄGER UND SAMMLER IN DER ZEITGENÖSSISCHEN KUNST , groupshow with artworks of: David Chancellor, Henry Coombes, Sinje Dillenkofer, Mark Dion, Daniel & Geo Fuchs, Christian Gonzenbach, Roderick Hietbrink, Carsten Höller, Christian Jankowski, Claus Kienle, William Lamson, Isa Melsheimer, Guy Oberson, Simona Pries, Glen Rubsamen, Erik Schmidt, Andreas Slominski, TINKEBELL, Francis Zeischegg - MUSEUM MORSBROICH LEVERKUSEN, KÖLN, 2014
 permanent sculptor-park-installation since 2015



Gelenkstücke, „Blind-Detail“ (mockups), groupshow with artworks of Gisela Kleinlein, Thomas Bernstein, Ulrich Jansen, Steve Johnson, Dirk Lebahn, Cordula Prieser, Martin Pfahler, Wolfgang Schlegel, Benedikt Termwiel, Norbert Wiesneth, Francis Zeischegg, SCHAUFENSTER / RAUM FÜR KUNST, BERLIN, 2016



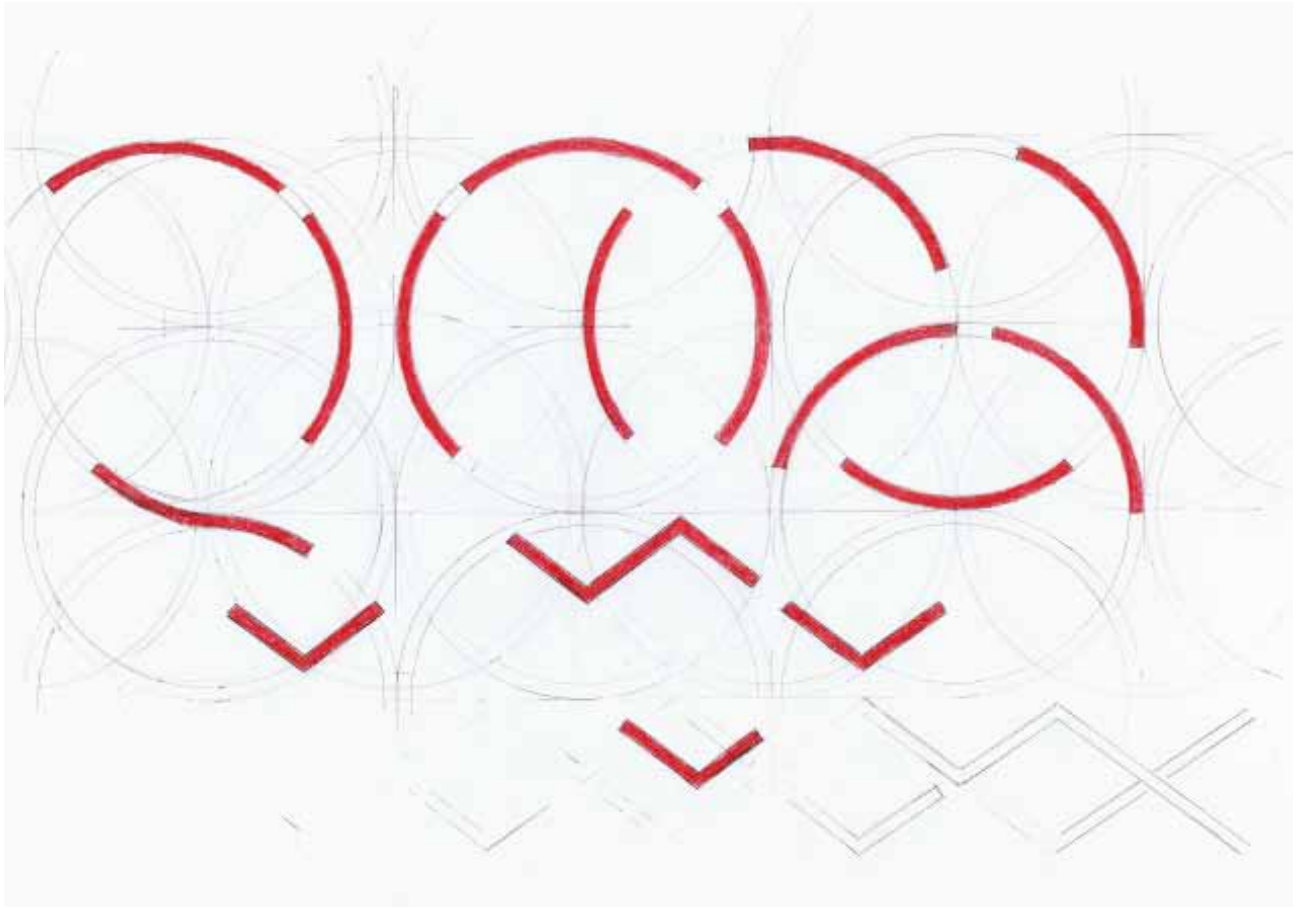
Zwischenrevier, „Surveillant -Selfdisplay - Spy“ (mockups), soloshow with S. Lorenz JAGD-UND FISCHEREI-MUSEUM, MÜNCHEN 2016



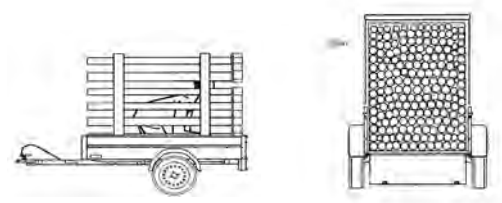
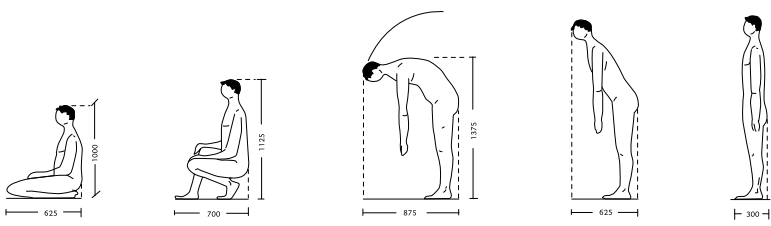
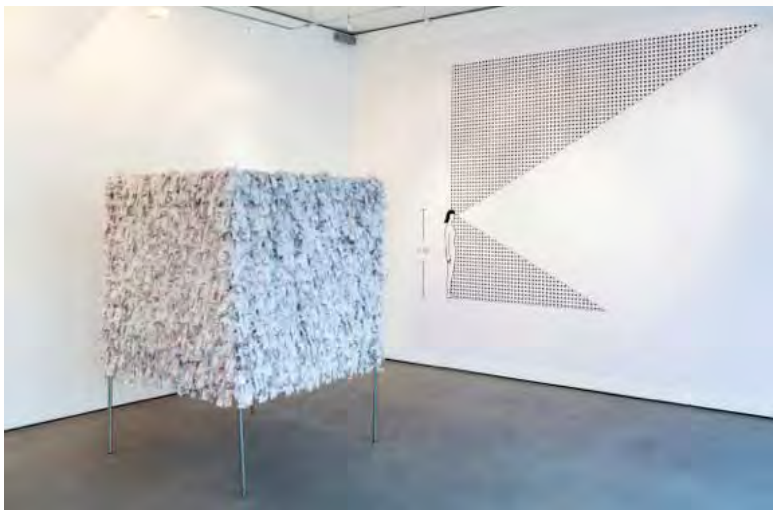
FIELD OF VISION, solo-exhibition GALERIE JUDITH ANDREAE, BONN 2013
seit 2015 collectionKupferstichkabinett Berlin



LEERSTELLEN, „Parcour ornamental“ (wooden planks, Typografie, Drawing) MUSEUM PFALZGALERIE KAISERSLAUTERN, 2013



LEERSTELLEN „Parcour ornamental“ (wooden planks, Typografie, Drawing) MUSEUM PFALZGALERIE KAISERSLAUTERN, 2013



EDGE OF VISION, wall-drawings, Solo-Exhibition, KUNSTVEREIN BERLIN TIERGARTEN- GALERIE NORD, 2011



FIELD OF VISION, „Parcours and phonetics“ (wooden planks and typografic c-prints) roominstallation solo-exhibition, GALERIE JUDITH ANDREA BONN, 2013

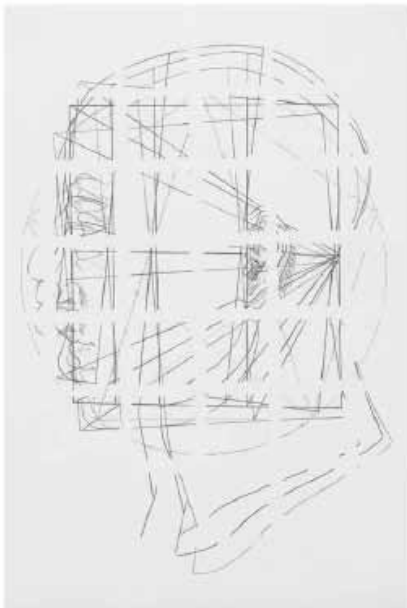
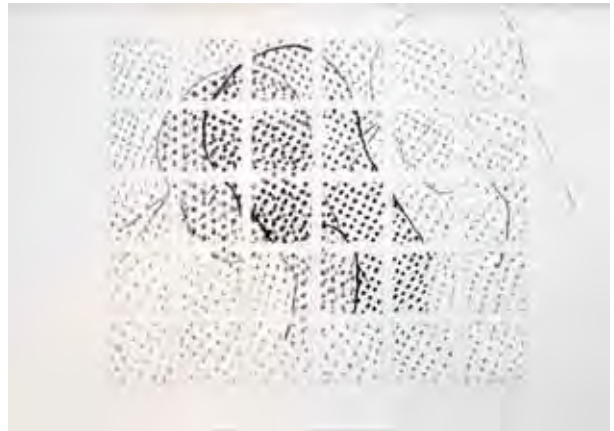
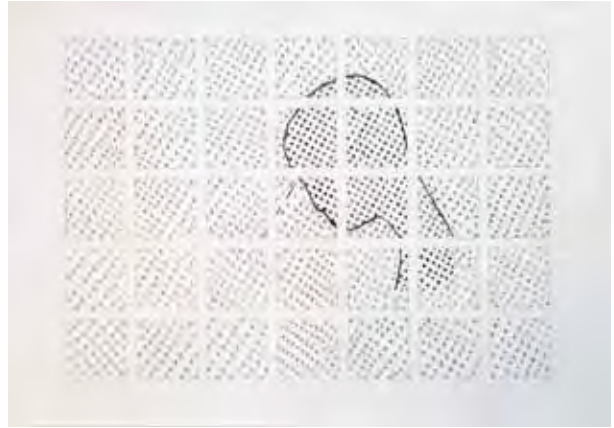


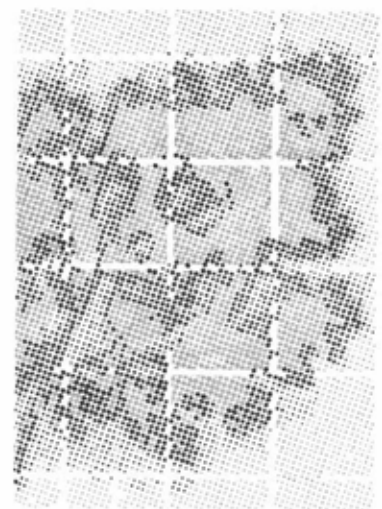
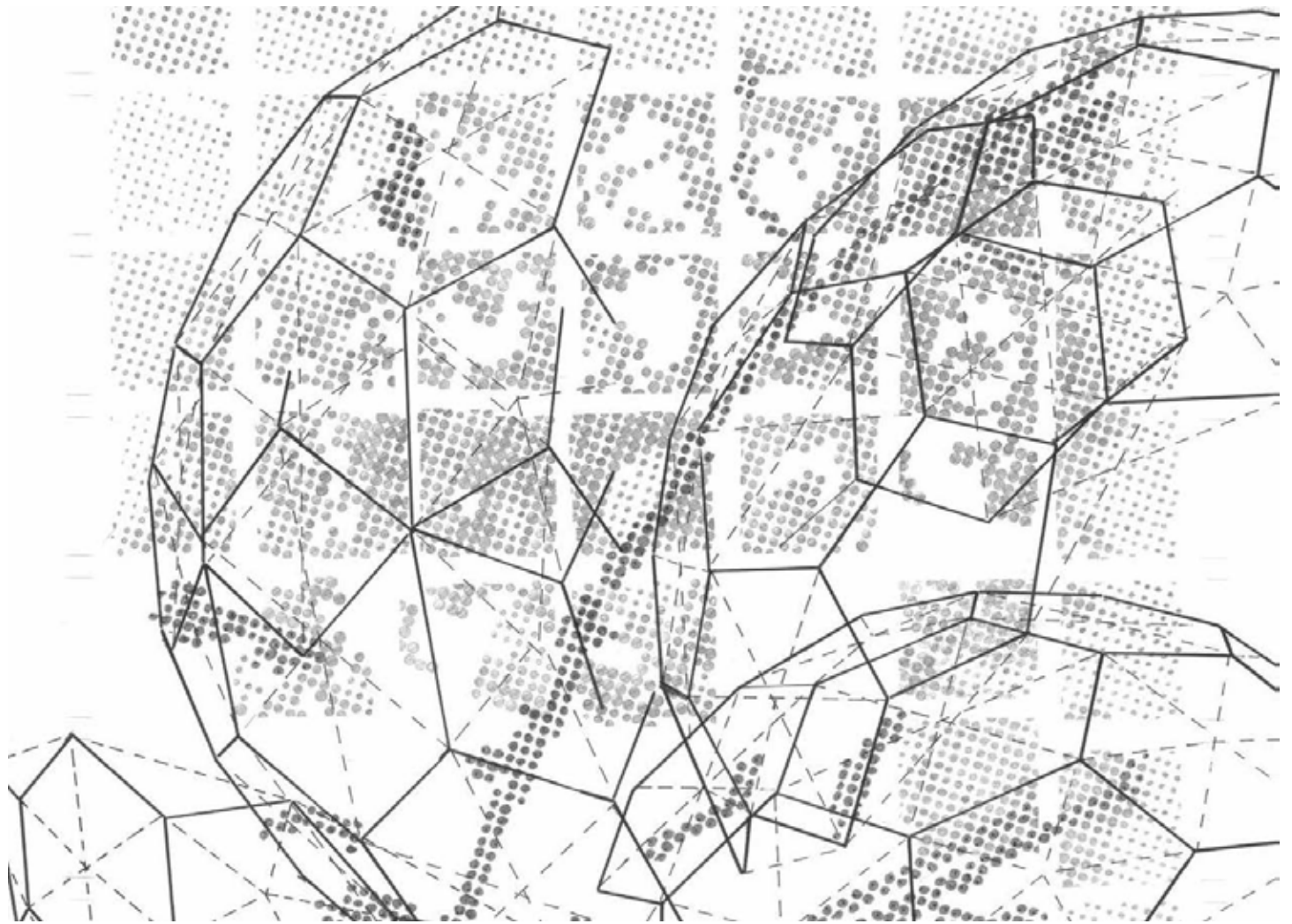
EDGE OF VISION „Parcours“ (wooden planks) Solo-Exhibition, KUNSTVEREIN BERLIN TIERGARTEN- GALERIE NORD, 2011



JÄGER UND SAMMLER IN DER ZEITGENÖSSISCHEN KUNST, groupshow with artworks of: David Chancellor, Henry Coombes, Sinje Dillenkofer, Mark Dion, Daniel & Geo Fuchs, Christian Gonzenbach, Roderick Hietbrink, Carsten Höller, Christian Jankowski, Claus Kienle, William Lamson, Isa Melsheimer, Guy Oberson, Simona Pries, Glen Rubsamen, Erik Schmidt, Andreas Slominski, TINKEBELL, Francis Zeischegg

(foto below) MUSEUM MORSBROICH LEVERKUSEN, KÖLN 2014 (fotos: upper left and right side) VILLA MERKEL ESSLINGEN, 2015





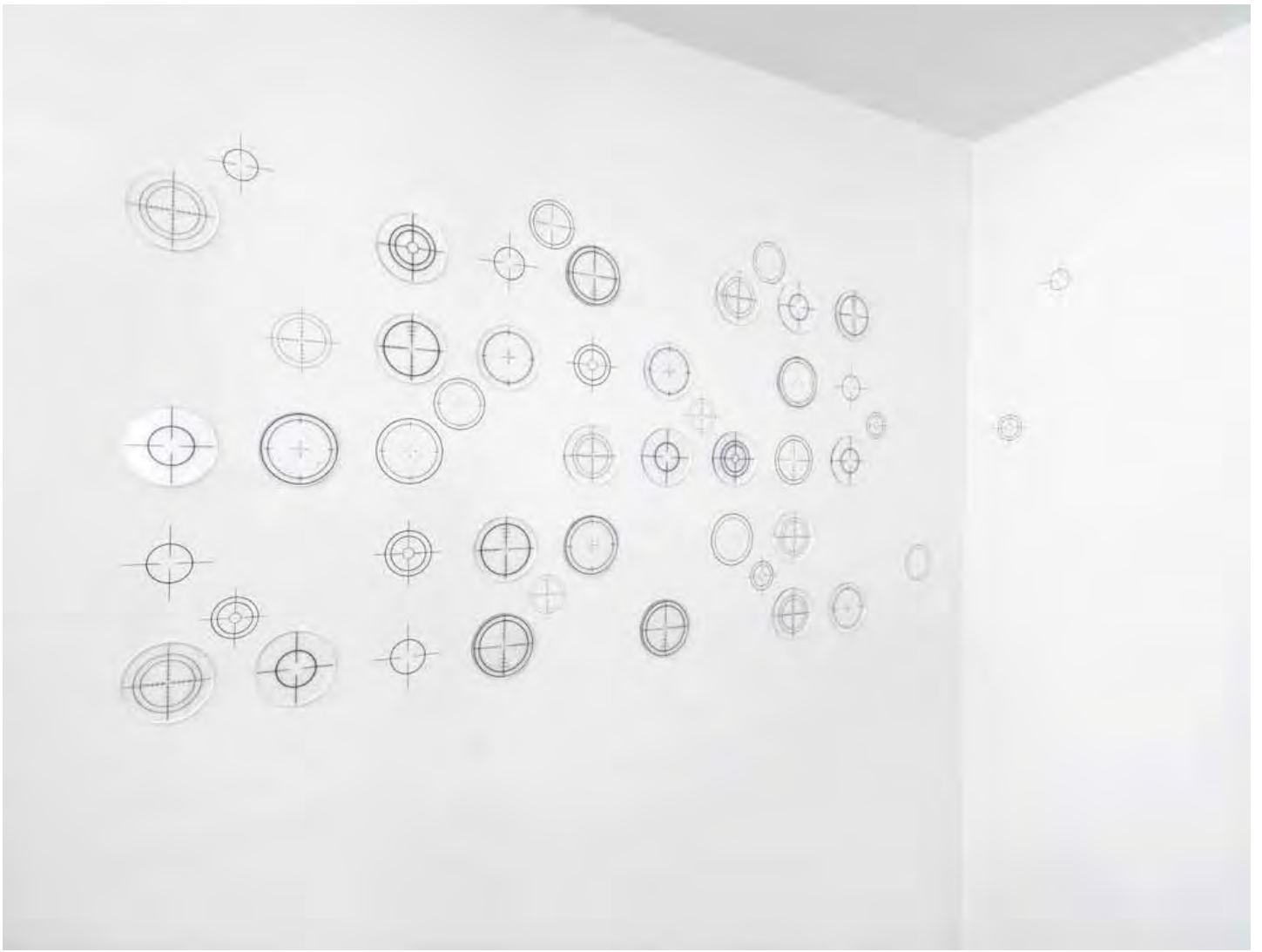
Leerstellen „Florale Form“ (series of 5 drawings), MUSEUM PFALZGALERIE KAISERSLAUTERN 2014



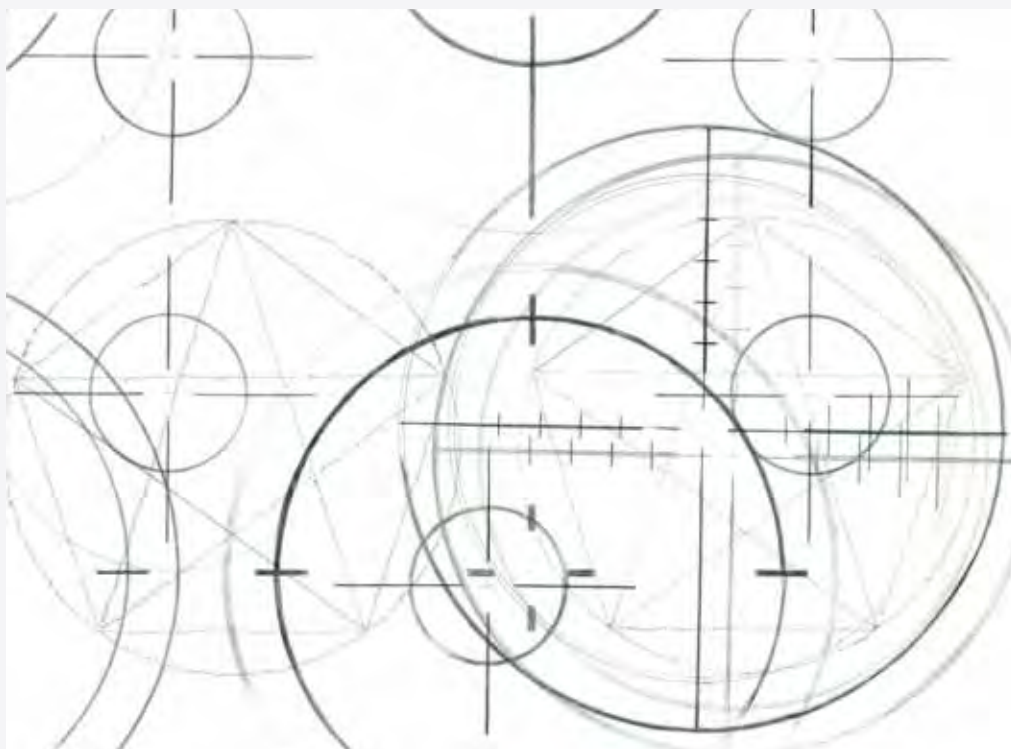
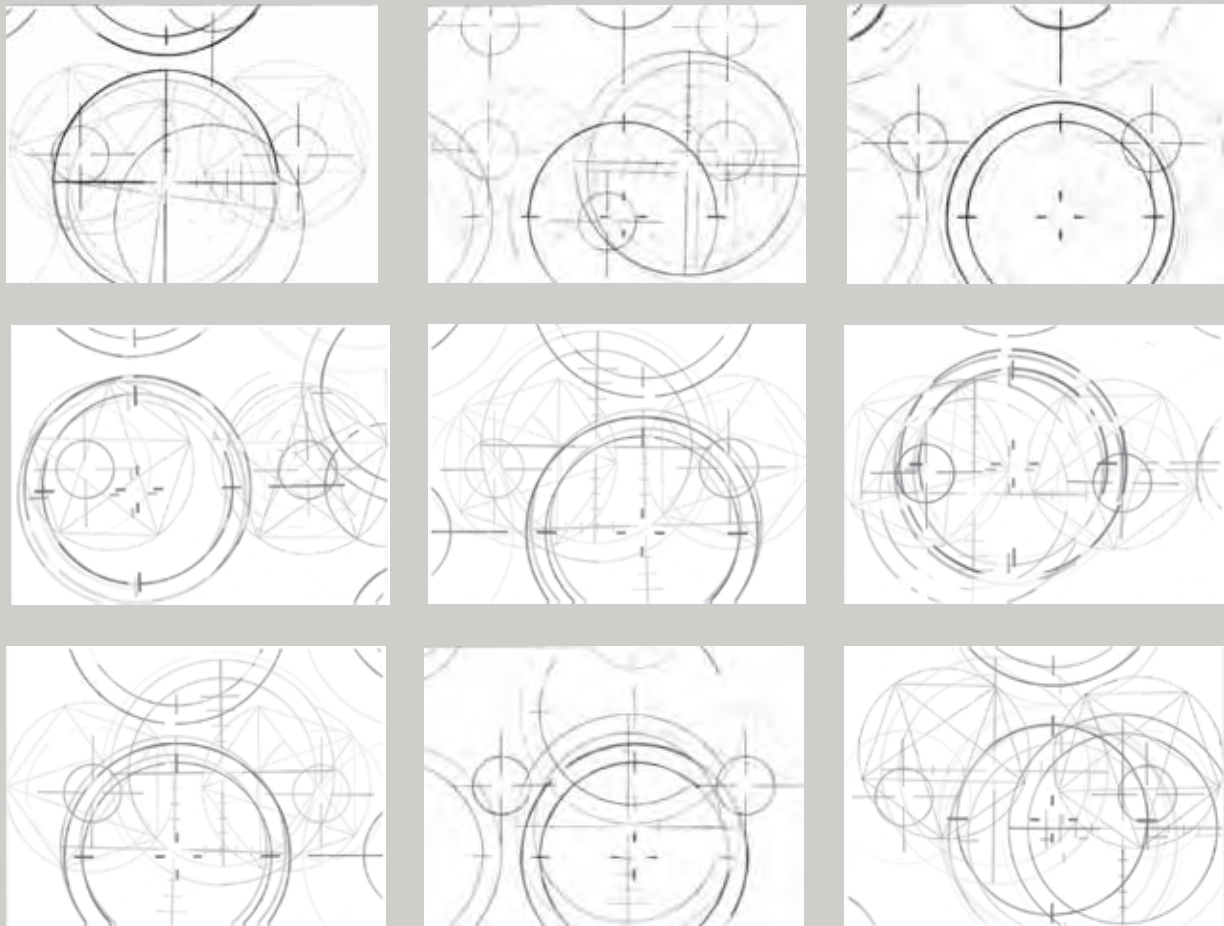
TARGETS „Kleine Neugierde I und II“ solo-exhibition, GALERIE VINCENZ SALA BERLIN, 2014-15



TARGETS „Kleine Neugierde I und II“ solo-exhibition GALERIE VINCENZ SALA BERLIN, 2014-15



TARGETS „Targetstruktur I“, acrylic discs, c-printed (17,5 cm), solo-exhibition, GALERIE VINCENZ SALA BERLIN, 2014-15



FRANCIS ZEISCHEGG CV

Francis Zeischegg was born in Hamburg and grew up in the south of Germany in Ulm. She studied social and educational science at the Technical University of Berlin and visual communication and fine arts at the Berlin University of the Arts in the class of well-known painter professor Raimund Girke.

She is a concept-artist and has been teaching as a professor at various art colleges and universities in Germany (2003-2004 art college "Berlin Weißensee", 2008-2010 art college "Burg Giebichenstein" in Halle (Saale), 2011-2013 Bauhaus University in Weimar). She is currently teaching art-practice and artistic design at the Bauhaus University in Weimar in the department of art and design and also at the Berlin University of the Arts.

Over the last 20 years, Francis Zeischegg had numerous solo-exhibitions and received awards and scholarships. She published limited editions, catalogues and artist-books. She also won competitions for site-specific projects in the urban environment.

Francis Zeischegg has initiated temporary projects and interventions in social and public spaces.*Her work focuses on the perception of space, examining its boundaries and limits through different perspectives. In her sculptures and installations are replicas or quotations of objects and everyday situations. They deal with the physicality of use and perception involving both, the participant and the observer. The artwork of Francis Zeischegg is part of public and private collections and can be seen in temporary exhibitions as well as in fixed installations in public and private spaces. Francis Zeischegg lives and works in Berlin.

www.franciszeischegg.de

* These include projects in partnership with people from other disciplines, e.g. in 2006 the community-based urban space project "Permanent Moving" in Berlin, in cooperation with colleagues from the artist-group "Raumhopping", the architect Raimund Binder and the sculptor Patrick Timm. As well, from 2002-2004, she headed the artist-group "Teamwork", including the architects Gruber&Pop, the landscape architects STraum.a and visual artist Kai Völker, which realized the temporary interventions "Raumsituation" I, II and III in Berlin. From 2008-2010, as professor at the art college "Burg Giebichenstein" in Halle (Saale) she realized the art school exchange-project "Raumbeziehungen" (spacial-relationship), in collaboration with the artist Susanne Lorenz, professor at the Hamburg Art College and Students. Since 2007, together with the painter Juliane Laitzsch, Francis Zeischegg has been developing the ongoing drawing-project "Orientierung im Dialog" (orientation in dialogue), which was presented in several exhibitions. From 2009-2013 she was part of the artist-group Raum:Selbst, which conducted artistic projects about questioning the term "space" and realized several exhibitions (e.g. in the House of Arts in Brunn, Czech Republic). These various projects have been documented in several catalogues, documentaries and artistic videos.

more information: www.franciszeischegg.de (mail@franciszeischegg.de)